

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Pearson Edexcel		Centre Number	Candidate Number
Level 3 GCE		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Monday 10 June 2019			
Morning (Time: 3 hours)		Paper Reference 9HT0/02	
History of Art			
Advanced			
Paper 2: Periods			
You must have: Question booklet (enclosed)			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer parts (a) to (d) of the **TWO** questions for which you have been prepared.
- You must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Answer parts (a) to (d) of your FIRST chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1:

Invention and illusion: the Renaissance in Italy (1420–1520) ☐

Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685) ☐

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99) ☐

Question 4:

Brave new world: Modernism in Europe (1900–39) ☐

Question 5:

Pop life: British and American contemporary art and architecture (1960–2015) ☐

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Part (a)

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Part (b)

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Part (c)

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Part (d)

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(Total for Question = 55 marks)

Answer parts (a) to (d) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1:

Invention and illusion: the Renaissance in Italy (1420–1520) ☐

Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685) ☐

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99) ☐

Question 4:

Brave new world: Modernism in Europe (1900–39) ☐

Question 5:

Pop life: British and American contemporary art and architecture (1960–2015) ☐

Part (a)

(5)

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Part (b)

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Part (c)

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Part (d)

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(Total for Question = 55 marks)

TOTAL FOR PAPER = 110 MARKS

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